Nut Point Centre

Natinati Wāhi Pokapū

Arts, Music & Nature Centre - Christchurch & Canterbury

Toi, Puoro me Taiao Pokapū - Ōtautahi me Waitaha



Programme

www.nutpoint.org



Programme

First Half

Holberg Suite

i. Prelude

ii. Sarabande

iii. Gavotte

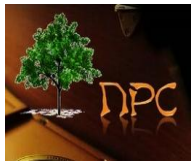
iv. Air

v. Rigaudon

Grieg's Holberg Suite was composed in 1884 to celebrate the 200th anniversary of the birth of playwright Ludvig Holberg. It is a suite of five movements based on eighteenth-century dance forms. While the Holberg Suite was initially composed for piano it was later adapted by Grieg for string orchestra, a version that is more widely known.

Refreshments, Curtesy of

Nut Point Studio Cafeteria








Second half

Piano Sonata in E minor

i. Allegro moderato

ii. Andante molto

iii. Alla Menuetto, ma poco più lento

iv. Finale, molto allegro

Composed in 1865 when Grieg was 22 years old it is his first large-scale work for piano. The piece stands fully in the tradition of the classical-romantic sonata, at the same time posing virtuoso demands for the performer. The inclusion of Nordic elements reveal the works originality and uniqueness with all of its themes and motifs drawn on folksong inflections. In its dance rhythms, the central section of movement 2 recalls a slått, the Norwegian peasant dance which Grieg drew upon time and again for his music. The sonata was dedicated to the Danish composer Niels Gade.

Alice Kozanic

Alice's love affair with Grieg began at just twelve years old when she first played the prelude from the Holberg Suite. Pieces come and go throughout one's musical journey and Alice found herself returning to Grieg time and time again, never losing the joy and passion she first felt. Alice would like to acknowledge and express gratitude for her first teacher, Bronwyn Bijl, without whom she would not be performing for you here today. Bronwyn's encouragement and guidance through Alice's childhood and early adolescence shaped her into the musician she is today. Alice took a substantial break from music after completing her diploma, returning to pursue it at a tertiary level after having her son. Alice received her Bachelor of Music from the University of Canterbury, receiving two awards during her time; one for overall excellence in music and one for excellence in piano performance. Alice currently works as a tutor and accompanist in Ōtautahi.



Nut Point Centre/Music

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